



# a year and some change

## Ryan Hodgson-Rigsbee

As I turned 30 I found myself preparing to move down river. Following my lady and a dream, I awoke in New Orleans at the beginning of 2012. This proud community shaped by the land and the water, by traditions that embrace music, festivals, food, and by friends. It has a magic that enchants many outsiders, luring people here because in ways we are all connected to its vibe. Everyone is looking for something and New Orleans has so much to find.

### Image Info and Pricing Guide

All pieces are shot using a digital slr camera in a photojournalistic approach. Printed with archival ink on Fujicolor Crystal Archival Paper. All prints are signed by Ryan Hodgson-Rigsbee. Custom frames available via Scott Edwards Gallery, please inquire for pricing.

“a year and some change” signed limited edition photo book, only 25 printed: \$75

Images within the show and book are available at different sizes:

8x10: \$100.00

18x24: \$250.00

30x40: \$500.00

Title: Wreckage

Caption: A flooded street in Mid City after Hurricane Isaac.

Year shot: 2012 Print Size: 18x24

Title: Happy Birthday Jesus

Caption: A discarded flocked Christmas tree in Metairie.

Year shot: 2012 Print Size: 18x24

Title: To Uncle Lionel

Caption: Treme Brass Band play their weekly Wednesday gig at Candlelight Lounge in memory of Uncle Lionel a few days after his passing on July 8, 2012.

Year shot: 2012 Print Size: 30x40

Title: Surprise

Caption: Second liners during a tribute to Uncle Lionel. Upon his passing on July 8th, 2012, second lines led by members of the Treme and New Orleans communities took place every day until his funeral on July 23, 2012.

Year shot: 2012 Print Size: 18x24

Title: Second Liners

Caption: A group of Second liners dance in front of a house of a recently passed Treme resident during a second line for Uncle Lionel.

Year shot: 2012 Print Size: 18x24

Title: Big Papa

Caption: A parade marshall Big Papa dances through a puddle in Tuba Fats Square, during the rained out Uncle Lionel jazz funeral turned second line on July 20, 2012.

Year shot: 2012 Print Size: 18x24

Title: Face

Caption: Costumed mardi gras revelers on Fat Tuesday in the French Quarter.

Year shot: 2011 Print Size: 18x24

